## WHO WROTE "THE RAVEN?"

An Effort to Rob Edgar Allan Poe of His Brightest Laurels.

C. B. HIRST SAID TO HAVE WRITTEN IT

Dr. Matthew Woods, a Well-Known Physician of Philadelphia, Claims to Bave Very Strong Proof.

Digar Allan Poe did not write "The Raven." At least, such is the starting literary discovery claimed by Dr. Mattnew Woods, the well-known physician of this city, says the Philadelphia Record-He confidently believes that he holds undermole proofs in hand, which will convene the world that the real author of that unique, immost a poem, which spread that the great author of the confidence immost a poem, which spread whether by the hand, which will convince the world that the real airthor of that unique, immortal poem, which spread like wikifire throughout the young Rebubble and gave Poe his first cisatiantic ame, was charles Beck Hirst, a long-realected poet of Philadelphia, who was a the old days Poe's great friend until a strange quarrel separated them forever, Around that quarrel clusters the whole omance of "The Raven," and perhaps most of the formace of Hirst's own life, high Dr. Woods asserts to have been s remarkable a poem in itself. In whatever mood the vast reading corld, which is filled with Poe's fame to will necept ins leonoclastic revelation, it will undoubtedly—when fully and elically set forth by Dr. Woods himelf-fall like a thunderbolt. Despite the normous popularity of Poe's well'd stores, and despite the simularly small only of his poems—published at only the cost rare intervals throughout his event are intervals throughout his event are not "The Rayen." It has received.

only framework and coarse canvas ad. "Truly," thought his critics, still think, "here is another Poe. " Yet what hoaxes have his in-teters perpetrated upon themselves if Poe actually wrote "The Raven."

HAD NO PARTICULAR MEANING.

a stolen flower from a garden of delights His modern hero-worsh per (for Dr. Woods proudly asknowledges that title) noes so far as even to declare Hirst', "Endymion" to be superior to Keat's famous poem on the shepherd love of

The first argument in the chain of evidence for Hirst's title is direct—the fact that Hirst himself claimed the authorship of "The Haven." He was a flourishing lawyer in the Quaker "City during the unidle '49s, while Poe was yet running his meteorilke and queer career here. He was a twenty-seven years oil when Poe (four years his senior) was called by George Rex Graham, in 189, to the editor's desk of the new Granam's Magazine. He was admitted to the har three years later, and soon built up a lucrative practice. During these years he hecame Foe's intimate and confilant. Foe spent many an hour in Hirst's law office on Prune street, and first dined with Poe at Mrs. Clemm's, on Spring Garden street, every Sunday upon potted shad and waffles." There must have been a real affinity between the two posts—the flustrious taleteler and the obscure lawyer—which was only broken by an extremely unfortunate occurrence. At least one poem of Hirst's was published in Graham's.

During his life, so far as Dr. Woods has been able to collect his writings in perfut and in manuscript, Hirst wrote:

"The Antedlinvians," an Epic Puem;
"A Book of Cage Birds." The Coming of the Mammoth, The Funeral of Time and Other Poems", "The Pleasures of Friendship," "Guy and the Dragon," "Mutius Scaevola," "The Sea of the Time and Other Poems". Endymion, a Tale of Greece". The Penance of Roland, and Other Poems". The Pleasures of Friendship." "Guy and the Dragon," "Mutius Scaevola," "The Sea of the Mind," A Poetical Dictionary. The Valley of Repose, "Parisina and Hugo, a Tragedy in Five Acts", "Cataline, a Pragedy in Five Acts", "Cataline, a comedy in Three Acts "Grandfather Lovechild's Fairy Tales, "The Passage of the Rids," A Tricatte on Political Economy, "Lawrence Goodchild's Lesends in Metre" "With Gun and Kod, by Harry Harkaway". "Prose Tales," ends in Metre. "With Gun and Rod, by Harry Harkaway", "Prose Tales," "Amor Vincit Omnia, "Rhein-wein, in Three Flagons: Flagon First-Pingrim of Love; Flagon Second The Legend of Lurlet, Flagon Third-The Serpent Lady", Joan of Ar., "The Fall of the Fairies," "Launcelot of the Lake," "Lethe," "The Bailad of Roth, "Charlemagne, a Come Opera in Three Acia"; "The Song Sparrow, Fritsalla Melodia"; "The Death Song of the Nightingne," "The Indigo Finch," "The American Skylark," "The Widah Eird, "The Wren," "The Robn," etc. To this list the Doctor stids, of course, "The Raven" as a finale. Wren," "The Robn," etc. To this list the Doctor adds, of course, "The Kaven" as a finale.

I pon a number of occasions during his lifetime, Hirst declared himself to have been the author of "The Raven." He had in his possession a manuscript copy of the poem, of which only a portion was in the handwriting of Poe and all the rest was his own. He referred to it invariably as "my poem," and yet never vehemently or disputationally, but always with the quiet, ordinary air with which he would speak of his undisputed writings. He was extremely careless of the paternity of his poems. Dr. Woods has discovered that, among other pseudonyms, he wrote under those of Beulah, Harry Harkaway, Grandfather Goodehild and Charence Goodfellow, and many of his poems he never collected nor printed. With many eccentricities of the poet and nature worshipper, he was looked upon by his relatives as an "cecentric old fellow" in his later years, and although he survived until 1974 he died althout having placed on permanent record his casual claim to the fatherhood of the poem with which all the world was echoing.

DID NOT SIGN BIS NAME.

DID NOT SIGN BIS NAME. Poe's own adoption of the poem would seem to be a striking rebuttal of this direct testimony. But, stratgely enough, poe did not at first publish it over his own name. When it first appeared before the eyes of the world, in January, 156, it was signed simply "Quaries"—a most mysterious proceeding. To Dr. Woods, however, that one word has all the vital importance of a Shakespearean cipher to a zealous Baconian. When

Poe had left Philadelphia for New York in April, 1844, he and Hirst were no longer friends. The close tond of sympathy between them had been rudely snapped by a most untoward incident. Poe had borrowed a valuable book of an acquaintance and never returned it. Poe excussed himself by declaring that he had confided it to Hirst, leaving it at the law office for delivery. Hirst was overcome by a momentary outburst of indignation. One of the "irritable tribe of poets," he gave way to an impulse of anger, and the two friends parted forevermore. In after days the missins of discovered in a distant State, and the purchasers claimed to have bought it of a certain Philadelphia old book firm. The firm stated positively that it was one of a number sold to them by Poe's mother-inlaw, Mrs. Clemm. What then was the meaning of Poe's "Quarles?" Why dd he hesitate to sign his own name? Was there not a hidden pun in this name of the old English bard, Francis Quarles, and did not Poe intend it to mean to Hirst as it sounds Quarres? Their quarrel was still fresh in mind. Poe had added one or two touches only, let us say, to the poem, but, therefore, felt some right, and perhaps possessed some prior consent, to its publication. When the poem took its sudden leap into fame, Poe could not resist the temptation and he fell. He sought afterward to add a connecting link between the verses and himself by his "Essay on Composition." connecting link between the verses an himself by his "Essay on Composition. Such is the new inference.

Such is the new inference.

FOR WAS NO ORNITHOLOGIST.

Why should Poe have written "The Raven?" Scarcely his own defenders will allow that he honestly chose the bird, if he did choose it at all, as a symbol in the same way in which he himself asserted. On the other hand, this is his only bird poem. Poe was not a naturalist, even if he did condense a book on shells. He knew nothing of flowers and birds in the intimate sense. Could be have been inspired to "The Raven" through his remarkable Sherlock-Holmes-like foreshadowing of the plot of Dickens "Harnaby Rudge, which made Dickens ask if he were the devil himself. In sharp contrast to Poe Hirst was a bird lover, a great deal of an ornithologist, as well as an observant comrade of the little feathered songsters. Andubon pronounced him to be the best amatour ornithologist in America, and he drew several bird plates for Alexander Wilson's great work. He wrote 'A Book of Cage Rigis," in which he treated even of the discases of the imprisoned choristers of our homes. His house was almost an aviary. He was endowed, too, with the rare gift of being able to imitate the birds. Dr. Thomas Dunn English—who by odd coincidence is also famous through a single poem, "Ean Bolt," and who also had a famous quarrel with Poe—is one of the witnesses to this gift of Hirst's. The birds used to fly to him.

But, above all, he was a poet of the birds. He watched this POE WAS NO ORNITHOLOGIST.

this gift of firsts. The birds used to fly to him.

But, above all, he was a poet of the birds. He watched them as he watched his flowers—with the iransflyoring eye of the bard. In his poems he has left sanctified memories of his little walled-in garden close—a typical Philadelphia back-yard idealized in verse—and in "The Wren" he tenderly remembers a certain day whereon one of his flowers blossomed and his linnet sang for the first time. He was in his day almost the sole singer of American birds and flowers. The rest sang of the English lark, the nightingale and the English meads, seen reflected in their book.

English meads, seen reflected in their books.

'In his poem of "The Raven," commented Dr. Woods, in his study, last evening, "Hirst has described the bird with that absolute accuracy possible only to the closest observer. Have you evenhad a raven," I have—have had two, in fact, and have been strangely impressed by the queer bird. It is almos, human in its slyness, or rather I should say demoniacal. Such is the spirit of the brd as revealed in Hirst's poem. Its tapping at the door, its lordly gait and preening, its manner of hip-hopping by desrees to a lofty perch, its ability to articulate such a word as 'Nevermore,' all these things Hirst had observed, but hardly Poe. Hirst's home was crowded with statuary too.' The Doctor d.d not divulge whether or no there was a "pallid bust of Pallas" just above Hirst's chamber door.

ber door,
"To think of all the metaphysics that
"The Raven" has provoked!" exclaimed
the Doctor, as he picked up one of the
slender Hirst volumes. "There is absotately no mystery to the bird, except his
association with evi omen. The bird
numself is nortrawed." himself is portrayed

"THE LOT LINGRE." "But how about 'the lost Lenore,' Doctor?' the interviewer interrorated.
"That is 'Toe poet," came the answer, as the Doctor turned to one of Harst's poems, entitled "Eleanore." He read this poem in a softly mournful tone. The Interviewer was forced into an involutary start of surprise. "Pruly." he admitted to the reader, "Eleanore seems to contain the germ of the lost Lenore. The resemblance was, indeed, striking. The latter conception seemed to be fully contained within his earlier poem.
"But what of the peculiar rhythm of 'The Laven?" the champion of Hirst was asked.

duced the backbone of the contention, and so Dr. Woods agreed. The rhythm would seem to be Poe's chies title to the poem," he stated, "and that is one of the most convincing features of Hirst's own claim. Eight years before 'The Raven' was published, Hirst used precisely that same rhythm."

The Woods thereapon read Hirst's poem entitled 'The Unseen River." The entitled 'The Unseen River." The rhythm felly bore out the Doctor's claim for it. To a person not acquainted with "The Raven," the verses would appear to be from the same poem. That unloue, hamting melody of the Poe-accredited lyric characterizes these stanzas, which antedate it by eight years, and the rhythm is handled in the masterity manner which has its prototype only in the later poem. Long before Poe formulated his celebrated definitions of poetry and beauty, Hirst limb declared poetry to belong solely to nature as it existed in the mind of the creator, and to the ideals of beauty.

The pleaded long age for beauty for

of beauty.
"The pleaded long ago for beauty for beauty's sake," declares Dr. Woods. "He was the last of the Greeks. His personifications of nature are exquisite and sonlications of nature are exquisite and forcible. So sensitive was he to nature that he could almost hear the flip tinkle its creatent bell. He would lie with his heat buried in the grass for hours. He could hear the patter of rabbits' feet a inte away. So learned was he in the murmurs of nature, that in one of his poems he actually describes the sound of night creeping up the Delaware. His imagery, as of the bird-winged iris, is original and delicate."

WHAT HIRST SAID.

what here said.

In speaking of "The Raven" Hirst used to declare. 'I wrote all of the poem except a few stanzas added by Foe, which he plagiarized from Mrs. Elizabeth Barrett Browning." This curious fact was not discovered by Critle Stoddard until twenty years aso, although long before that Hirst told of this characteristic Poeborrowing from the English poetess" 'Lady Geraldine's Courtship."

"The strange neglect of Poe by his contemporar es, which has resulted in his modern obscurity." emphatically declared Dr. Woods, "was due, in my opinion, to the enmity of a clique. When the Philadelphia periodicals quoted his poems they invariably omilited his name, this carnest work, 'The Antediluvians,' had enjoyed quite a fame and been notified in England. Christopher North had criticised Hirst. But a conspiracy seems to have worked against his later works. He became unknown. Stedman does not mention him in his American Hierature. Woodberry knew of him only as a poetaster through Poe's article on Hirst in his literati articles. The late Dr. Holmes had heard of him only once-through Bayard Taylor—and wrote me just before this death that he knew nothing about Hirst. And yet I have found a poem by Holmes in the same number of Graham's Marazine with a poem by Hirst."

Dr. Woods is creditably known in leiters as the author of "Rambles of a Physician." He will publish a life of Hirst and edit two volumes of poems. He has uncarthed a hitherto unknown miniature, by Rembrandt Peale, of the Philadelphia poet, whom fame has condemned to her hardest frowns.

Some little time since The Interior, of Chicago proposed to give one dollar for the liquidation of the debt of the Board of Tiome Missions of the Presbyterian Church for every new subscriber secured for the paper at the regular price. The secretaries of the Home Mission Board thereupon wrote a letter of thanks, and expressed the hope that their subscription list would be largely increased. This aroused the ire of the other Presbyterian papers—the Presbyterian, the Banner, Mid-Continent, and others, who claimed that while the course taken by the In-terior was entirely legitimate, the secre-taries had no business to favor one paper rather than another. The result has been that almost all have joined in the action of the Interior, and are promising to the Board of Home Missions a portion

### A VISIT TO OLD NAPLES.

QUEER SIGHTS AND SCENES WIT. NESSED IN THE HISTORIC CITY.

The Campagna-Gallant King Humbert. The Bay of Naples An Italian Fare. weil\_Life in the Hotel.

(For The Times.) One gloomy day last March we said farewell to Rome and began our journey to Naples, on one of those leisurely Italian

sounding succession.

Our party were all visibly affected by this touching spectacle, particularly the younger members. Long before we reached our destination the young couple were warned to the state of the state wrapped in peaceful slumber, an angelic smile upon their countenances, like the "Babes in the Wood," sublinely unconscious of all surroundings.

The Campagna is literally bristling with ruins of various kinds. The gaunt arches of the old aqueducts that once quenched Caesar's thirst extend for miles across the plain, still the chief water supply of Rome. Immense flocks of sheep, the to-tal number estimated at about 670,000, are pastured here, and here and there may be seen the diminutive straw huts of the shepherds. King Humbert, who is an expert horseman, used often to gallop alone over the Campagna on a spirited gray charger, and for years, until the rumor got around, the shepherds used to wonder who the simply-clad, kindand share their supper of goat's milk always slipping a gold piece into their ands as he rode away. This is only one of the many stories that are told of the gallant King and his good queen Marguerite Soon our train reaches the great marsh districts, inhabited by fierce wolves and buffalos. There is an old tradition that travellers, when passing through this part of the plain should not fall asleep, lest they should be afflicted with malaria Further on we passed through that part of the plain known as the "Campania" (from which the fleet "Cunarder" takes her name), a most fertile bit of country,

where the soil is so rich as to be capa-ble of yielding two crops of grain and one of hay in the same season, besides the produce of vines and fruit-trees. No foundation here for the question, "Does The thing that possessed the greatest interest for us on arriving at Naples was dinner, which, coming at the extreme end dinner, which, coming at the extreme end of a long journey, certainly satisfied a long-felt want, so far as I was concerned. Our hotel was delightfully situated, overlooking the older portion of the town, and commanding a superb view of Lie sapphire Mediterranean, with the pennsula of Sorrento and the tiny isle of Caust. On our left towered the mighty Capri. On our left towered the mighty Vesuvius, its smoking summit lost in the clouds, and Pompeli lying unearthed at its feet. It would be difficult to imagine its feet. It would be difficult to imagine anything more beautiful than this panora ma by night, the pay of Naples gleaming like silver in the moonlight. Severa times, as I sat watching Vesuvius, I sav flames shoot forth from the crater, while electrical disturbances were taking place in the clouds above, and the column of sulphurous vapor rising from the crater's edge, glowed a lurid red, forming a beauti ful contrast to the snow-capped summit. This was rather an unusual spectacle, for

enuvius, while an "Inveterate smoker," seldom in more active eruption. The town of Naples is buit upon three evels. The lower, along the sea front, iers have, very wisely, come to regard this part of the town rather in the light

The second level contains some of the newer hoters, and the third, upon the very top of the ledge, is known as th mero," and is connected with the lower levels by a cog-wheel railroad. One of the customs peculiar to Naples

is that of driving cows and goats through the streets both morning and evening, and milking them on the spot, whenever a mining them on the spot, whenever a customer is found. The principal shopping streets, thronged with customers, many of whom are English and Americans, remind one of a bustling American city. Neapolitan gloves are famous, and tourists hasten to take advantage of the low prices and lay in an ample supply to last them for the remainder of their lives each one hoping that the custom-house officer will be tired out before he gets to their trunks. Ladies' gloves may be had for two lire—less than forty cents, taking into account the depreciated currency of italy-and the best quality men's gloves

for fifty cents.

Probably the most interesting sight of Naples is the museum (Museo Nazionale). The large collection of antiquities which it contains were taken chiefly from Pompeil, Herculaneum and Stabial. There are frescoes and mosaics, two thousand are frescoes and mosaics, two thousand Latin inscriptions on stone and bronze tablets, and a collection of Egyptian antiguities. Among the most celebrated of the sculptures are the Farnese Hercules and the Farnese Bull. The collection of bronzes, most of which came from Herculaneum, is the finest in the world. But most interesting of all are the Pompare of the sculpture of the scale of the sc peitan relics-loaves of bread and cake, and even eggs, hard-boiled in the fire of Vesuvius. There is a roomful of manu-script, and the charred rolls have been most ingeniously unrolled and the text most ingeniously unrolled and the text deciphered. The jewels are superb, and the detail work about these, especially the cut cameos, would make "Tiffany" turn green with envy. Then there are bronze and copper kitchen utensils by the thousand, furniture, etc., etc., quite equal to

Napies is the seat of a most famous marine equarium, which is deligatfully situated in the beautiful grounds of the Villa Nazionale, fronting on the beach. The numerous and beautiful species of fish, the wonderful plant life of the Mediterranean, and many other "hidden treasures of the deep," are here disclosed. In connection with the aquarium is a large institution for the study of marine biology, in charge of Dr. Dohrn, the celebrated tierman naturalist, and a corps of some thirty naturalists and assistants, with a whole fleet of dredging hoats and apparatus. Naples is the seat of a most famous

and apparatus.

The principal attraction at our hotel was a noble St. Bernard dog, "Fido," who looked after the guests, managed the hotel and made himself generally useful. Every morning he went down to the sea for his bath; when he entered the hotel he would hold up his great paws to be wiped off. At night he slept in the hall, and woe to At night he slept in the hall, and woe to the intruder that dared to cross the threshold; yet, strange to say, he always recognized the guests and employes. When any of the guests we're departing, Fido always came out to the 'bus to see them off, and bark good-bye. There was quite a lively party of Americans in the hotel, and sometimes we had music in the parlor. We began with something classic, and then becoming demoralized, would lor. We began with something classic, and then, becoming demoralized, would indulge in the "Washington Post." and other familiar American compositions, ending up patriotically with the "Star-Spangled Banner," all hands joining in the chorus. At this juncture the proprietor usually appeared on the scene.

One evening, just at that quiet twilight hour before dinner when most of the guests were in their rooms, we were alone in the parlor. \* He was playing over an accompaniment, and I was softly whistling a bar or two of the melody, when a burly Englishman came in. He

has come to "sixthly." Then suddenly "in tones of thunder spake he"—little dreaming that his words were ever going on record in one of those "beastly American dailies," much less, a representative one, like The Times—addressing my unsuspecting comrade at the piano, K—: "Young man, don't you think you had better stop that? If you knew how to play, there might be some excuse for it; but as you don't, I think it would be well for you to stop annoying the guests." Now, I thought this was rather hard upon K—, for while not a Paderewski, he was quite a good musician. Still I could not repress a smile at the Englishman's naive way of putting it. Alast this unseemly mirth of mine had nearly been the cause of a great calamity (?). He was a very stout man, and I feared apoplexy, for the irate John Bull waxed wrathler yet, and assuming the agyrieved

the cause of a great calamity (?). He was represent the cause of a great calamity (?). He was represent the cause of a great calamity (?). He was represent the cause of a great calamity (?). He was represent the cause of a great calamity (?). He was represent the cause of a great calamity (?). He was represent the cause of a great calamity (?). He was somewhat the cause of a great calamity (?). He was a very stout man, and I feared apopute the cause of a great calamity (?). He was a very stout man, and I feared apoputed was a very stout man, and I feared apoputed was a very stout man, and I feared apoputed was a very stout man, and I feared apoputed was a very stout man, and I feared apoputed was a very stout man, and I feared apoputed was a very stout man, and I feared apoputed was a very stout man, and I feared apoputed was a ve

ashamed of myself," whereupon he asss.
"Are you an American?"
"Yes, sir." I replied, feeling, perhaps, a
trifle less pride than I usually did when
making a declaration of my nationality.
"Well, sir, I'm sorry to hear it. I've
two friends who are Americans, and they
are really quite n.ze people. I'll see
them to-night, and I'm going to tell them
about you."

about you."
Having delivered this last crushing Having delivered this last crushing blow, John Bull settled his spectacles upon his specious nose and lapsed into a moody reverie, which we left undisturbed. I afterwards found out, by dint of careful inquiry, that this model of etiquette began life as a gambler. I wonder how he'll end it! I regret that lack of time will end it! I regret that lack of time will end it! I regret that lack of time will not permit me to send him the proofs of this article for correction. EDWIN LITCHFIELD TURNBULL. Baitimore, December, 1894.

THE TIMES DOCTOR.

The Uses and Abuses of Ixercise\_Bee! Jaice as a Stimu ant.

To decry athletics may be considered treason in this day of physical culture. It is not the intention of the writer to do this, but to refer to the abuses exist-

I quote: "The popular idea is that muscular exercise is conducive to vital health and to a certain point this is true; but the and to a certain point this is true; but the popular idea runs on to a dangerous conclusion that the greater the measure of muscular development, the greater the measure of vital strength. This is positively erroneous, and it is the misapprehension that exists in this connection that explains why the daily papers so frequently publish reports of the sudden and premature deaths of noted athletes.

Dr. Oliver Wendell Holmes' physical inferiority did not shorten his life; Czar Alexander III.'s marvelous physical supremacy did not lengthen his.

There is one thing certain—the muscles are the organs of animal life; the internal organs are the organs of vital life. A person whose internal organs are sound and well cared for is capable of a long.

person whose internal organs are sound and well cared for is capable of a long, healthy life of usefulness, even though his muscles may be so weak that he would be capable of little muscular effort. Turning aside from this view, let us look

AS A REMEDIAL AGENT. The mass of American people believe that "for every physical ill there exists an antagonizing pill." They believe that it is the duty of the doctor to drug them every time he visits them. In a number of cases very little medicine is indicated. What is needed is exercise, in the truest sense of the word. When the physician prescribes it, take it as you would quinine or any other remedy—that is, at a certain or any other remedy-that is, at a certain time of the day, at certain intervals, and a certain amount. Don't go at it in a haphazard sort of way. Statistics of Amherst College show that

Statistics at Admires Concession was reduced from 3 in the freshman year to 1 in the senior year.

It has been stated that a healthy adult of five feet six inches in height, and weighing from 135 to 140 pounds, should are an amount of physical exercise which would be convision to a walk of eight.

would be equivalent to a walk of eight miles. This will, at least, serve as a basis on which to estimate the amount

basis on which to estimate the above to exercise required in other cases.

In his work on "Physical Education," the author mentions a case in which growth was stationary at five feet two and five-eighths inches, which under systematic exercise began at once to grov at a regular rate, until at the age of twenty-one, he was five feet six and a

of as an old-time delusion, so far as its nutritious value was concerned. Its stimulating effect was just referred to, but this time we will go into it more fully.

but this time we will go into it more fully. There are many preparations on the market, some of which possess undoubted qualifications; others are worthless. Of the former, a valuable one is manufactured in this city.

Let us take a case: A woman is out shopping; she has on thin shoes and in other ways is insufficiently clothed. Rain, hall or snow overtakes her. She feels chilly, then a treat chill threatens her. It may be a precursor of a serious in She may be a precursor of a serious ill. She stops in at a soda fountain or restaurant and calls for a cup of hot beef-tea. The stimulating effect is manifested almost immediately, and our shopper goes on her

Another case: He had been out with the boys all night, had a good time, and goes home in a delightful state of un-certainty. Next morning Katzeayammer, big head, wants a lot of water and just one drink of whisky to set his mind straight. Take my advice not to give it to him, but give instead a cup of hot beef tea, seasoned well with red pepper He braces up and is ready for his work. For habitual drunkards, the stimulating effects of hot beef-tea answer admirably. His "just one more" should be answered

with it.

In using beef juice for the preparation of beef-tea (and it is the most convenient method), never mix it with boiling water, or water brought to the Soiling point, but use water as hot as can be conenlently taken.

The stimulating effects can be used to counteract the ills, as la grippe and colds, onia, that threaten after exposu 1. SANITAS.

## That Tired Feeling

So common at this season, is a serious condition, liable to lead to disastrous results. It is a sure sign of declining health tone, and that the blood is impoverished and impure. The best and most successful remedy is found in

## HOOD'S Sarsaparilla

Which makes rich, healthy blood, and thus gives strength to the nerves, elas-ticity to the muscles, vigor to the brain and health to the whole body. In truth, Hood's Sarsaparilia

## Makes the Weak Strong

Be sure to get Hood's and only Hood's Hood's Pilis are purely vegetable, per-ectly harmless, always reliable and beneficial

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a yard
The 65c. Ingrain Carpet 29c. a yard.
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Extraordinar values in Rugs.

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Single width half wool Cashmere, all colors, re. a yard.

Double width changeable Dress Goods, 15c. a yard.

Fitting corset, 98c. The 81 quality of C. B. Corsets, in black. The 75c. quality C. B. Black Corset is here at Mc. Lining Calleo in black and gray, Sc. a Lining Calleo in black and gray, Sc. a Down Pillows. filled with the best Sterling Silver Novelties

doan, 33c.
Kid Gloves, white and pearl gray, with black stitching, 68c. pair.
Gentlemen's Canton Flannel Drawers, the 65c, grade now 39c.
Gentleme 's Canton Flannel Drawers, the 50c grade now 29c.
1 lot remnants Canton Flannel, containing qualities at 8, 10 and 12c.; your choice A \$1.50 quality Ladies' English Walking

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